



PIANO COMPOSITIONS

Volume 2

Donald J. Sauer

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CONTENTS

Evergreen Waltz	2
Triple Play	4
Seventh Ave	8
Shamrock Lane Theme and Variations	10
Adagio in C Minor	18
Summer	22
Opus 18	26
Prelude in C-sharp Minor	28
Nocturne in A-flat Major.	32
Dreams	34

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Evergreen Waltz

Donald J. Sauer

1 Andante ♩ = 92

mp *mf* *f* *mf*

mp *mf* *mp*

mf *mp*

mp

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

21

mf *f* *mf*

Ped. *

26

mp *mf*

Ped. *

31

mf *f*

Ped. *

36

f *mf* *mp*

Ped. *

Triple Play

Donald J. Sauer

1 Andante ♩ = 86

Measures 1-4: *p*, *mp*, *mf*, *f*

Measures 5-8: *p*, *mp*, *mf*, *f*

Measures 9-12: *mp*, *f*

Measures 13-16: *mf*, *f*

17

p *mp* *mf* *f*

Ped. * Ped. * Ped. * Ped. *

21

p *mp* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

mp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

29

mp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

33

mp *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

37

mp *mf* *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

41

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

44

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

p *mp* *mf* *f*

Ped. * Ped. * Ped. * Ped. *

53

p *mp* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

57

mp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

61

mf *f* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Seventh Ave

Donald J. Sauer

[illegible]

31

mp *p*

Andante

37

mp *p* *mp*

Andante

43

mf *mp*

Andante

49

mf *mp*

Andante

55

p

D.C. Al Coda

Rit.

Shamrock Lane Theme and Variations

Donald J. Sauer

I. Theme - The Bonnie Lass

1

Moderato ♩ = 110

mf *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

7

p

13

mf *f*

19

mf

25

p *mf*

II. The Big Bad Wolf

31

Andante ♩ = 100

p

Ped. * *Ped.* *

37

mp

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

43

49

mf

55

p

61

III. The Brawny Lad

68

Moderato ♩ = 110

mp *mf*

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

74

f *mp* *mf*

80

f

86

mf

92

mp *mf*

98

IV. The Sly Fox

Andante ♩ = 100

mp *pp*

Ped.

104

p

* *Ped.* * *Ped.* * *Ped.* * *Ped. Simile*

110

mp

116

mf

122

p

128

V. The Strolling Couple

134

mf *p*

Ped. * Ped. * Ped. *

140

mf

Ped. Simile

146

p *mf*

152

f *mf*

158

p

164

mf

VI. Finale

170

Moderato ♩ = 110

mf *Ped.* * *Ped.* * *Ped.* * *Ped. Simile*

176

182

188

194

200

mf

f

Adagio in C Minor

Donald J. Sauer

1 Adagio ♩ = 82

p *appassionato* *mp*

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

5 *mf* *f*

9 *mf* *mp*

13 *mf*

17

f *mp*

21

mf *f*

25

ff *mp dolce*

29

33

mf accel.

37

f *Rit.*

41

tempo primo
f *mf*

45

grandioso

49

f *mp*

53

espressivo

57

mp *p*

61

mp

65

mf *f*

69

mp *p* *Rit.* 8va.

Summer

Donald J. Sauer

[illegible]

17

p *mf* *p* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

The musical score for the ending of 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. The dynamics shift to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The piece concludes with a 'Fine' marking. Below the staves, there are decorative floral symbols and the word 'Red.' repeated several times, likely indicating where to place red roses as part of the performance.

25 *Largo* ♩ = 58

mp *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped. Simile*

29

mp

pp

33

mp *pp*

37

Larghetto ♩ = 70

p *mp*

41

mf *mp* *p*

Red. * Red. *

45

D.C. Al Fine

Opus 18

Donald J. Sauer

1 Adagio $\text{♩} = 80$

p *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 *mf* *f* *mf*

Ped. Simile

9 *mp* *Rit.* *p* *mf* *a tempo* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13 *mp* *f* *fz* *mf*

Ped. Simile *Ped.* * *Ped.* *

17 *f* *fz* *mf* *Rit.* *p* *Fine* *mp Dolce* *Larghetto* $\text{♩} = 70$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

21

p

* Ped. * Ped. * Ped. Simile

25

mf

Ped.

29

mp

* Ped. * Ped. * Ped. * Ped. * Ped. *

33

mf *f* *mp* *p*

* Ped. * Ped. * Ped. * Ped. * Ped. *

37

mp *Rit.* *p* D.C. Al Fine

* Ped. * Ped. * Ped. *

Prelude in C# Minor

Donald J. Sauer

1 Moderato ♩ = 120

pp

p

espressivo

mp

mf

f

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. Simile

5

9

13

17

mf *f*

21

appassionato *mf*

25

mp *mf*

29

f *mf*

33

mp *mf*

37 *espressivo*

mp

41

mf *f*

45

mp

49

mf *f*

53 *appassionato*

mf

57

mp *mf*

61

f *mf*

65

mp *mf*

69

mp

73

Rit.

Nocturne in A-flat Major

Donald J. Sauer

1 *Larghetto* ♩ = 64

p

6 *mp*

11 *mf*

16 *f* *mf* *mp*

21 1. 2. *Rit.* *p* *pp*

Dreams

Donald J. Sauer

1 Moderato ♩ = 104

p placido

4

7 *mp*

10

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

13

p

Red. * Red. * Red. *

16

mp

Red. * Red. * Red. * Red. * Red. *

19

p *mp*

Red. * Red. * Red. * Red. * Red. *

22

p

Red. * Red. * Red. *

26

mf *animato*

Red. * Red. * Red. * Red. * Red. * Red. *

29

45

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

48

p placido

Ped. * *Ped.* * *Ped.* *

51

Ped. * *Ped.* * *Ped.* *

54

mp

Ped. * *Ped.* * *Ped.* *

57

Ped. * *Ped.* * *Ped.* *

60

p

Red. * *Red.* * *Red.* *

63

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

66

p *mp*

Red. * *Red.* * *Red.* * *Red.* *

69

p

Red. * *Red.* * *Red.* *

72

pp Rit. *calando*

Red. *